

Overseas Press Club Bulletin

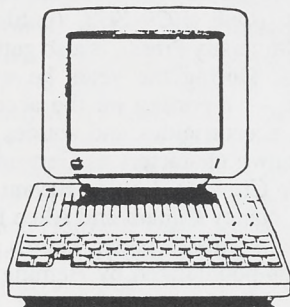
VOL. 42, NO. 6
JULY 1987

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Up-and-Coming

• **Columbia Pictures** will host a **private screening** of *Hope and Glory*, a new film by John Boorman about family life in wartorn London, for OPC members and their guests in early fall.

• **Speaker's Nights** — and other Autumn events — will be announced in the September issue.



press clips...

by Bob Dunphy

Drugs vs. press freedom. Drugs may not only be a danger in themselves, but in Central and South America, they constitute the most serious current threat to freedom of the press, according to the Inter American Press Association.

"Death and intimidation are the ultimate censorship that threaten editors and newsmen in several countries," the IAPA declared. In Colombia alone, more than 25 newsmen have been murdered in the past several years, according to the association, and in Mexico, drug traffickers are believed to be responsible for more than half of the 30-plus murders of newsmen in recent years.

At a recent meeting of its Press Freedom Committee and board of directors in San Antonio, Tex., the Miami-based IAPA, representing approximately 1,400 member publications throughout the hemisphere, called for an all-out drive to investigate and publicize the drug traffic and for a get-tough policy by the governments concerned... **A Florida invitation.** The University of Miami is soliciting ideas for papers,

see Page 3

OPC Protests Detention of 66 in 16 Countries

The Overseas Press Club of America has sent appeals for the freedom of 66 journalists imprisoned or held as hostages throughout the world to the heads of 16 countries.

In its 16 cables, the OPC said that the detentions violate the freedom of the press and Article 19 of the Universal Declaration of Human Rights.

The club called on the heads of state to act to free the journalists, to assure fair trials and their humane treatment.

The cables were signed by **Herbert Kupferberg**, President, and **Norman A.**

see Page 2



Zwelakhe Sisulu

African News/Tami Hultman

CLOSE-UP:

Soviet-Exiled Journalist Releases Poem to the Free World

by FRAN CARPENTIER

In what is believed to be the first time since his imprisonment, Gintautas Iesmantas, the Lithuanian journalist-poet presently serving 11 years in a Soviet labor camp and exile, has released samples of his poetry to the free world.

The poems were submitted to the *OPC Bulletin* for publication by Group 42 of Amnesty International USA through the Lithuanian Information Center. The poems were received in the west on June 16, 1987.

"The sample of Iesmantas' poetry is the first ever to reach the west, probably smuggled out through the Lithuanian Catholic Church," according to Mary Pentcheff, the Group Coordinator of the White Plains-based branch of Amnesty International which adopted Iesmantas as its "prisoner of conscience" in 1981.

"Until now, Group 42 has received no reply to any of the cards or letters they have sent Iesmantas," Pentcheff



Gintautas Iesmantas

reported, "except for one word, 'Acui' — thank you in Lithuanian — written on the receipt for a parcel of thermal underwear that we sent in January 1987. A group of nuns in West Germany had a card of thanks from him when they got a food package through last autumn."

Iesmantas, who is married and the

see Page 2

Lithuanian Information Center

Soviet Poet - from Page 1

father of two grown sons, was born in 1930 in the small village of Zukliai, Lithuania. He graduated from Vilnius Pedagogical Institute as a specialist in Lithuanian language and literature, working for 20 years after that as a newspaper journalist.

Iesmantas was arrested in May 1980, and accused of writing anti-Soviet poetry and of fostering the idea of secession from the U.S.S.R. He was convicted of "anti-Soviet agitation and propaganda for participating in the publication of the samizdat journal *Perspectives* and was sentenced in Vilnius in December 1981. He has served six years in prison and is now in the second year of a five-year term of internal exile.

According to a report issued by PEN, the world association of writers which named Iesmantas an honorary member in April 1986, Iesmantas told the court at his trial in December 1980 that he had been writing verse since he was 17. "More than 1100 poems," he claimed. When asked about the sources of his writing, he answered, "The raw material for my poetry is life; for scholarly studies—the Soviet press."

"How do you understand freedom of the press," asked the judge, according to the PEN report.

"There is none and there is no immediate prospect of such, and it's not even worth discussing," Iesmantas replied.

VOICE OF THE POET:

TRIPTYCH

How very cold, how overcast the sky!
As though dead. Above the snow, above
the forest,
With sad, sorrowful gaze, I look in vain
In the air for a plane, but none is flying;
the fog...
My ear catches no happy drone.
And the telephone huddles, as though
disconnected.
Its voice does not summon me, it does not
urge men, "Hurry!"
I feel isolated from the world.
There is no letter, even. Loneliness.
Abandoned...

GINTAUTAS IESMANTAS
April 10, 1987

(Translated by the Lithuanian Information Center.)

OPC Protests - from Page 1

Schorr, Chairman of the OPC Freedom of the Press Committee.

Twenty of the 66 journalists whose imprisonment was protested by the OPC are in Vietnam, seven are in Taiwan, six in the People's Republic of China, five in South Africa and four in Libya. The rest are in the Central African Republic, Cuba, Ethiopia, Libya, Mexico, Nepal, Singapore, South Korea, the Soviet Union, Syria, and Lebanon, where one American, three French and two British journalists are believed to be held hostage.

Following is the list of imprisoned or detained journalists for whom the OPC issued appeals:

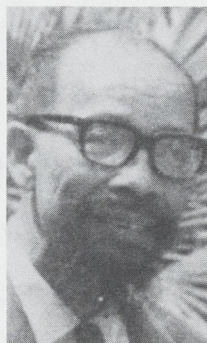
Central African Republic: Thomas Kwazo

Cuba: Fernando Rivas Porta, Luis Rodriguez Rodriguez

Ethiopia: Martha Kumsa

Lebanon: Terry A. Anderson, Roger Augue, John McCarthy, Alec Collett, Jean-Paul Kauffman, Jean-Louis Normandin

Libya: Ahmed Muhammad al Fitouri, Kahlifa Sifaw Khaboush, Ali Muhammad Hadidan al-Rheibi, Idris Muhammad Ibn Tayeb



Nguyen Khanh Giu (left) and Keshav Raj Pindali (right)

Mexico: Jorge Enrique Hernandez Aguilar

Nepal: Harihar Raj Joshi, Keshav Raj Pindali

People's Republic of China: He Qiu, Liu Qing, Wang Xizhe, Wei Jingsheng, Xu Wenli, Zhu Jianbin

Singapore: Chia Thye Foh

South Africa: M.J. Fuzile, Phila Nggumba, Mbulelo Grootbom, Brian Sekoto, Zwelakhe Sisulu

South Korea: Kim Ju-Eon, Kim Tae-Hong, Shin Hong-Bom, Park Woo-Jeong

Soviet Union: Gintautas Iesmantas, Zoya A. Krakhmalnikova

Syria: Marwan Hamawi

Who's doing what, when, where, and if there's space, why

by RALPH D. GARDNER

THOSE GREAT OLD DAYS ON THE PARIS BEAT: In a recent *New York Times* review of the late OPCer **Waverly Root's** autobiography, *The Paris Edition* (published by North Point Press), critic John Gross writes about member **Wambly Bald** — Henry Miller's fellow proofreader on the Paris edition of the *Chicago Tribune* — "who also wrote a column about Montparnasse called 'La Vie de Boheme.' A recent historian," Gross writes, "has described Bald as 'the Boswell of the Lost Generation,'" but Root disagrees: "In my opinion, the Walter Winchell of the Lost Generation would have been more like it."

Wambly Bald's own current book, *On the Left Bank, 1929-1933*, (published by Ohio University Press), is also getting rave reviews. During the years he wrote his column — reporting on the accomplishments, eccentricities and soirées of such well known characters as Gertrude Stein, Aleister Crowley, Louise Bryant, Sylvia Beach, Nancy Cunard and Alice Prin, the Left Bank model better known as Kiki who was popularized by Hemingway.

ALONG PUBLISHER'S ROW: We read in the May issue of Lyle Stuart's lively monthly newsletter, *Hot News*, that, after publishing *Toward a Better World* by Mikhail S. Gorbachev, OPCer **Sandy Richardson** of Richardson & Steirman, during a recent trip to Moscow, presented a wristwatch to the Soviet leader. Gorbachev, explaining that he couldn't accept gifts, suggested that Richardson give it to partner Hy Steirman, since Sandy made the trip to Moscow and Hy didn't. So Steir-

Taiwan: Chang Hua-min, Huang Hua, Chang Chun-hung, Huang Hsin-chieh, Shih Ming-teh, Lin Cheng-Chieh, Wei T'ing Ch'ao

Turkey: Feyzullah Ozar, Emine Senliklioglu, Veli Yilmaz

Vietnam: Doan Quoc Sy, Nguyen Hai Chi, Duong Hung Cuong, Ho Van Dong, Nguyen Khanh Giu, Tran Duy Hinh, Nguyen Viet Khanh, Phan Nhat Nam, Nguyen Sy Te, Hoang Hai Thuy, Le Van Tien, Khuat Duy Trac, Pham Van Lam Binh, Truong Vi Tri, Tran Duc Uyen, Tran Quy Phong, Le Ha Vinh, Lu Khai Trach, Vo Long Trieu, Vu Van Anh.

man now wears the watch engraved to Gorbachev.

THE RIGHT WORD: OPC Past President **Anita Diamant**, who is among America's leading literary agents, gives an up-to-the-minute view of the publishing industry in her article, "Big Time, Small Time: The Widening Gap," in the July issue of *The Writer*. It is a literary agent's perspective of the book market-to-be.

"The whole field has become big business," Ms. Diamant said, "with 75% of all manuscripts now being sold through agents. A publisher's attitude today is that a book must have a potentially wide sale — or it will be turned down."

AND THE WINNER IS: Chalk up two more Emmy Awards for member **David Horowitz**. His consumer watchdog TV show, *Fight Back! With David Horowitz*, was voted Best Public Affairs Series. He also received the award in the Outstanding Host/Moderator category. He now has a neat row of five Emmys on his mantelpiece, and Horowitz has also won ten other prizes in a variety of categories, including investigative reporting and informal reporting. He also is a syndicated columnist, a best-selling author and makes regular guest appearances on the *Today Show*, *The Johnny Carson Show*, and Group W's *Hour Magazine*. His next book, *The Business of Business*, will be published next year by Harper & Row.

BURNS IS A WINNER TOO! Another Emmy winner is OPC Treasurer **George E. Burns**. He won his award in the Special Interest Programming category for his TV production, *Profit and Laws*, made for Citicorp.

"Its message," Burns said, "is to alert bankers to some of the ambushes of the anti-trust laws."

This marks the first time a television program originally produced for a corporation has won an Emmy. In addition to his Emmy — in which Burns' entry beat out competition from the networks — the film has won eight other awards, including those of the International Television Association and the Houston Film Festival.

As was previously reported in the OPC *Bulletin*, Burns, a former Citicorp VP, recently expanded his activities to undertake new projects in corporate video consulting and production, while continuing as Citicorp's consultant to produce their television programs.



U.S. Army photograph

The best and the brightest? Read below.

FROM OUT OF THE PAST: To OPCers who covered Germany during the years after World War II, these were familiar faces. Attending a meeting at Heidelberg in October 1949 were, from left to right: (standing) Carl T. Gossett, **Ralph D. Gardner** and **Jack Raymond**, all of *The New York Times*; Lt. John K. Cannon, Commanding General, U.S. Air Forces in Europe; Jack Meehan, UPI, and Gen. Thomas Handy, Commander-in-Chief, EUCOM. (Seated): Lt. Gen. Clarence R. Huebner, Deputy Commander-in-Chief, EUCOM, and Commander, U.S. Army in Germany; Leslie Moore, *New York Herald Tribune*; Rear Admiral John Wilkes, Commander, U.S. Naval Forces, Germany, and Waldo Drake, *Los Angeles Times*.

How I Spent My Summer Vacation



PHOTOQUE

Do you plan to work? Travel? Write your memoirs? (Or reread them?)

Tell us about the places you visit, the people you see, the things you do. (Personal photos will be especially appreciated.) Deadline for submission: ASAP.

In the meantime, have a happy, healthy and successful summer. See you in September!

The Editors

(Above: **Edward G. Robinson** as the Editor in the 1931 flick *Five Star Final*.)

pressclips - from Page 1

panels and roundtable discussions to be included in a conference next February 3-5 at the Hyatt Regency Hotel in Miami.

According to Dr. Thompson Biggers, the conference director, the aim of the sessions is to bring together "professionals and scholars interested in the successful and productive exchange of ideas dealing with communication [both mass and interpersonal communication] in Latin America and the Caribbean."

The deadline is October 16, and Dr. Biggers' address is Miami University School of Communications, Box 248127, Coral Gables, Fla. 33124, or call 1-305-284-2265.

OPCer Karl Detzer Dies at 95

Karl Detzer, longtime OPC member and former Roving Editor / Correspondent for *Reader's Digest*, died April 28, at the age of 95. In recent years, he divided his time between Leland, Mich., and the Guilford, Conn., home of his daughter and son-in-law, Mary Jane and Dr. John C. Moench.

As a U.S. Army colonel during World War II, Detzer served as special assistant to Gen. Brehon Somervell in North Africa and in the Battle of the Bulge. After the war, he returned to Leland, his hometown, to buy and edit — with his wife, Clarice — the local newspaper, the *Leelanau Enterprise*.

Detzer's primary area of interest at the *Reader's Digest*, for which he wrote more than 140 articles, was reporting on examples of good government, outstanding public servants and how communities solved problems in innovative ways that others could emulate. In a 1975 interview with the *Grand Rapids Press*, he stated: "Every decent citizen must participate in his own local government. You can't have good government in Washington unless you have it in your home precinct."

The family has asked that any contributions in Karl Detzer's memory be sent to the Leelanau County Historical Society, Leland, Mich., 49654.

OUR APOLOGIES: In the obituary for Harry McCarthy in the June *Bulletin*, his surviving daughter was incorrectly identified as Elizabeth Nielsen. We regret that error. McCarthy's daughter is Elizabeth Carlson of New York City.

NEW MEMBERS

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Patricia Walker
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Jean Sprain Wilson
Freelance Writer

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Alexis Parks — President, Media Syndicate
Sponsors: H.L. Stevenson, Fred Ferguson

Authors Ask OPC Help

Muriel Slatkin, one of the former owners of the Beverly Hills Hotel, and George Mair are writing a book about that famed hotel and the people who stayed there. The authors welcome your stories, anecdotes, opinions and recollections about the Beverly Hills Hotel. Contact: George Mair, P.O. Box 327, Pasadena, Calif. 91102; 1-818-793-8076.

Copy Editor: Just retired from No. 1 U.S. newspaper, seeks part-time or fill-in work. Available July 6. Experienced all phases. Call 1-718-784-4493.

Agate Advertisements

OPC Bulletin accepts classified ads in what may be best media influentials buy. \$5 minimum for up to three lines, \$1.75 for each line thereafter. 46 characters per line. Check must accompany typed copy submitted to OPC by the 14th of month preceding publication.

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Airborne Photog Shows New Perspective of Archaeological Digs

Marilyn Bridges' aerial photographs of tracings of past civilizations are on exhibit in the OPC lounge through July and August.

Bridges, 38, lives in Rochester, N.Y., when she isn't off in some far corner of the world risking life and limb trying to take close-up pictures of the ground — from the air.

"She has the pilot fly very low when she shoots because she believes this makes for better detail," says her publicist, Felicia C. Murray. "She's a pilot herself but has someone else fly when she's photographing."

Bridges first tried to photograph the ground drawings of Nazca, Peru, from the air in 1976. She had a background in photography but decided technical expertise would help and subsequently returned in 1979 after studying at the Institute of Technology in Rochester.

The amazing thing is that the Nazca Indians left representational drawings on a huge scale. They show birds, spiders, fish and what not. American Indians left some tracings, too. And Bridges spent time hanging out of a light plane shooting pictures around Rochester. More recently, she shot digs and sites on the Yucatan Peninsula in Mexico and found new grounds to conquer shooting Stonehenge and other Celtic sites in Great Britain.

While some of her best work is on show at the OPC, much more can be seen in her new book, *Markings: Aerial Views of Sacred Landscapes* (Aperture, \$29.95).

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